

Curriculum Vitae

Richard F. Thomas
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EDUCATIONAL BACKGROUND

B.A.	Univ. of Auckland, Auckland, New Zealand, 1972
M.A. (1st Class Hons.)	Univ. of Auckland, Auckland, New Zealand, 1973
Ph.D.	Univ. of Michigan, Ann Arbor, Michigan, 1977

TEACHING APPOINTMENTS

Assistant Professor of Classics, Harvard University, 1977–82
Associate Professor of Classics, Harvard University, 1982–84
Associate Professor of Classics, University of Cincinnati, 1984–86
Professor of Classics, Cornell University, 1986–87
Professor of Greek and Latin, Harvard University, 1987–2011
Harvard College Professor 2009–14
George Martin Lane Professor of the Classics, 2011–
Visiting Professor of Latin, University of Venice, May, 1991

TEACHING EXPERIENCE

Graduate Seminars

Roman Elegy, 1977; Greek and Roman Epigram, 1979; Virgil, *Georgics*, 1983, 1984, 1987; Livy, 1985; Virgil, *Aeneid*, 1986; Latin Palaeography, 1986; Roman Epyllion, 1987; Menander, 1990; Hellenistic Poetry, 1991; Roman Didactic 1992; Intertextuality and Genre 1993; Reception of Virgil, 1994; Callimachus from Alexandria to Rome, 1999, Greek and Latin Epigram and Elegy, 2001; Horace, *Odes*, 2002; Pastoral, 2005; Catullus, 2008; Virgil and Horace and their reception in the 17th and 18th centuries, 2010; Aesthetics in Hellenistic and Augustan Poetry, 2012, 2014; Tacitus, *Annals* 2015; Intertextuality and Reception from Alexandria to Rome and Beyond 2019

NEH Seminar for School Teachers

Virgil's *Aeneid*, June/July, 1995

Advanced Latin Prose Composition

1978–2004, 2010

Upper-level undergraduate Greek and Latin courses

Aristophanes, 1978; Livy, 1978; Horace, *Odes* and *Epodes*, 1975, 1985; *Satires* and *Epistles*, 1993, 1995, 1997, 2019; History of Latin Literature (beginnings to *Aeneid*) 1981, 1983, 1989, 1991; 1984–5; 1986–87, 1995, 1997, 1999, 2004 2018; Latin Lyric (Catullus and Horace), 1982, 1988; Hellenistic Poetry, 1983, 1988, 1991;

Roman Satire, 1986, 2000; Cicero and Sallust on Catiline, 1989, 1991, 2017; Virgil, *Eclogues* and *Georgics*, 1991, 1993, 1996, 2001, 2007, 2015; *Aeneid* 1992, 1994, 2000, 2004, 2006, 2009, 2011; Petronius, 1991; Catullus 2015; Tacitus on the Principate 2014

Introduction to Latin Poetry

(Virgil and Ovid) 1981, 1982, 1984, 1992, 1993

Introductory, Intensive and Intermediate Greek and Latin

1977–93

In translation

Augustan Roman Literature, 1988; Imperial Roman Literature, 1989; Virgil and his Reception, 1999, 2001; Poetic Translation, 2002, 2013; Bob Dylan, 2004, 2008, 2012, 2016; Virgil: Poetry and Reception, 2005, 2008, 2010, 2012

Directed or Co-directed PhD dissertations:

David Christenson, David Wray, Andrew Nicolaysen, Andreola Rossi, Ariana Traill, Prudence Jones, Brian Breed, Michael Tueller, Leah Kronenberg, Elisabeth Mitchell, David Petrain, Theodore Somerville, Alexander Kirichenko, Michael Sullivan, Timothy Joseph, Jennifer Ferriss-Hill, Ariane Schwartz, Julia Scarborough, Daniel Bertoni, Rebecca Miller, James Townshend, Massimo Cé, James Taylor, Alexandra Schultz, Miriam Kamil, Vivian Jin, Phoebe Lakin, Luby Linden, Hannah Lynch

Second reader of PhD dissertations:

David Kubiak, Peter Knox, Susan Scheinberg, William Dunn, Christina Kraus, Michèle Lowrie, Alex Sens, Brian Krostenko, Julia Dyson, Alex Beecroft, Thomas Jenkins, Sumi Furiya, Timothy O'Sullivan, Miriam Carlisle, David Elmer, Giovanna Siedina, Raymond Sokolov, Irene Peirano, Jarrett Welsh, Lauren Curtis, Christopher Parrott, Justin Miller, Nate Herter, Greta Galeotti

ADMINISTRATIVE EXPERIENCE

Graduate Committee, 1977–81, 1987–2012, 2019–21
Director of Undergraduate Studies, 1981–84, 1987, 2009–10, 2022–23
Chair, Departmental Library Committee, 1995–2001
Chair, Graduate Placement Committee, 1988–2012, 2022–
Chair, Undergraduate Committee, 1989–92
Trustee, Vergilian Society of America, 1989–92
Co-Chair, Seminar on *Civilizations of Greece and Rome*, Mahindra Humanities Center, 1989–2021
Co-Chair, Seminar on *Classical Traditions and Receptions*, Mahindra Humanities Center, 2019–
Director of Graduate Studies, 1991–94, 2007–9
Director, *American Philological Association*, 1991–94
Trustee, Institute for Aegean Studies, 1991–95
Administrative Board, Harvard Extension School, 1992–
FAS Standing Committee on the Library, 1992–97
Advisory Board, Department of Linguistics 1994
Advisory Committee on Shareholder Responsibility, Harvard 1997–99
FAS Faculty Council, 1997–2000, 2003–6, 2011–14
Member, FAS Committee on Graduate Education, 1997–2000, 2004–5

Chair, FAS Committee for Commencement Parts (Orations), 1999–2004
Member, Widener Library Renovation Planning Committee, 1999–2004
Director, Vergilian Society of America, 1999–2003
Chair, Department of the Classics 2000–6
Trustee, Loeb Classical Library 2001–
FAS Standing Committee on Public Service, 2004–10 (Chair 2005–10)
Trustee, Phillips Brooks House Association, Inc., 2005–10
FAS Standing Committee on Admissions, Harvard College 2013–
President, Vergilian Society of America, 2014–17
FAS Standing Committee on Scholarly Communications, 2016–
Editor, *Harvard Studies in Classical Philology*, 2012, 2018–21
Editorial Board, *Dylan Review*, 2019–

PUBLICATIONS

Books

• 1982

Lands and Peoples in Roman Poetry: The Ethnographical Tradition. Proceedings of the Cambridge Philological Society, Supp. 7.

• 1988

Virgil, *Georgics*, 2 vols. Cambridge Greek and Latin Classics, Cambridge: Cambridge University Press.

• 1995

Widener Library: Voices from the Stacks. Co-edited with Kenneth E. Carpenter, as *Harvard Library Bulletin* n.s. 6.3 1.

• 1999

Reading Virgil and his Texts. Studies in Intertextuality. Ann Arbor: University of Michigan Press.

• 2001

Virgil and the Augustan Reception. Cambridge: Cambridge University Press.

• 2006

Classics and the Uses of Reception. Co-edited with Charles Martindale. Wiley-Blackwell.

• 2007

The Performance Artistry of Bob Dylan. Co-edited with Catharine Mason, *Oral Tradition* 22.1, on-line only: <http://journal.oraltradition.org/issues/22i>

• 2011

Horace, *Odes* 4 and *Carmen Saeculare*. Cambridge Greek and Latin Classics, Cambridge: Cambridge University Press.

• **2014**

The Virgil Encyclopedia. 3 vols. co-edited with Jan M. Ziolkowski. Wiley-Blackwell.

• **2017**

Why Bob Dylan Matters. Dey Street Books/HarperCollins.

• **2020**

The Loeb Classical Library and Its Progeny. Proceedings of the First James Loeb Biennial Conference, Munich and Murnau 18–20 May 2017. Co-edited with Jeffrey Henderson. Harvard University Press.

• **2023**

James Loeb, Collector and Connoisseur. Proceedings of the Second James Loeb Biennial Conference, Munich and Murnau 6–8 June, 2019. Co-edited with Jeffrey Henderson. Harvard University Press.

• **2025**

James Loeb and the History of Psychiatric Medicine. Proceedings of the Third James Loeb Biennial Conference, Munich and Murnau 4–6 June, 2023. Co-edited with Jeffrey Henderson. Harvard University Press.

Articles and Reviews

• **1975**

1. “Menander, *Samia* 340–42,” *Zeitschrift für Papyrologie und Epigraphik* 19: 303–4.

• **1977**

2. “Lucullus’ Triumphal Agnomen,” *American Journal of Ancient History* 2: 172–73.

3. Rev. M. von Albrecht, *Römische Poesie* (Heidelberg 1977): *Classical Philology* 75 (1980) 167–70.

• **1978**

4. “An Alternative to Ceremonial Negligence (Catullus 68.72–76),” *Harvard Studies in Classical Philology* 82: 175–78.

5. “Ovid’s Attempt at Tragedy (*Amores* 3.1.63–64),” *American Journal of Philology* 99: 447–50.

• **1979**

6. “Theocritus, Calvus and *Eclogue* 6,” *Classical Philology* 74: 337–39.

7. “New Comedy, Callimachus and Roman Poetry,” *Harvard Studies in Classical Philology* 83: 179–206.

8. "On a Homeric Reference in Catullus," *American Journal of Philology* 100: 475–76.
9. Rev. R.O.A.M. Lyne, *Ciris: A Poem Attributed to Vergil* (Cambridge 1978), *Phoenix* 33: 180–4.
- 1981
10. "Cinna, Calvus and the *Ciris*," *Classical Quarterly* 31: 371–74.
- 1982
11. "Gadflies (Virg. *Geo.* 3.146–148)," *Harvard Studies in Classical Philology* 86: 81–85.
12. "Menander, *Misoumenos* A28–A29," *Zeitschrift für Papyrologie und Epigraphik* 45: 175–76.
13. "Catullus and the Polemics of Poetic Reference (64.1–18)," *American Journal of Philology* 103: 144–64.
14. Rev. P. Alpers, *The Singer of the Eclogues* (Berkeley and Los Angeles 1979), *Classical Philology* 77: 370–3.
- 1983
15. "Virgil's Ecphrastic Centrepieces," *Harvard Studies in Classical Philology* 87: 175–84.
16. "Callimachus, the *Victoria Berenices* and Roman Poetry," *Classical Quarterly* 33: 92–113.
17. "The Right Way to Dress (on Artemid. *Onir.* 3.24)," *American Journal of Philology* 104: 445–46.
18. Rev. F. Benedetti, *La tecnica del 'vertere' negli epigrammi di Ausonio* (Florence 1980), *Gnomon* 54: 814–16.
- 1984
19. "Virgil and the Euphrates," (with R.S. Scodel) *American Journal of Philology* 105: 339.
20. "Menander and Catullus 8," *Rheinisches Museum* 127: 308–16.
21. Rev. H. Evans, *Publica Carmina: Ovid's Books from Exile* (Nebraska 1983), *Classical World* 77: 331.
- 1985
22. "From *Recusatio* to Commitment: The Evolution of the Virgilian Programme," *Papers of the Liverpool Latin Seminar* 5: 61–73.
- 1986
23. "Proteus the Sealherd (Callim. *SH* frag. 254.6)," *Classical Philology* 81: 91–92.

24. "Unwanted Mice (Arat. *Phaen.* 1140–1)," *Harvard Studies in Classical Philology* 90: 91–92.

25. "Virgil's *Georgics* and the Art of Reference," *Harvard Studies in Classical Philology* 90: 171–98.

26. Rev. J.P. Sullivan, *Literature and Politics in the Age of Nero* (Ithaca, N.Y. 1985), *Phoenix* 40: 112–14.

• 1987

27. "Prose into Poetry: Tradition and Meaning in Virgil's *Georgics*," *Harvard Studies in Classical Philology* 91: 229–60.

• 1988

28. "Virgil's 'White Bird' and the Alexandrian Reference," *Classical Philology* 83: 214–17.

29. "Turning Back the Clock," Review Article of J. Griffin *Latin Poets and Roman Life* (London 1985), *Classical Philology* 83: 54–69.

30. "Exhausted Oats ([Virg.] *Dirae* 15)?" *American Journal of Philology* 109: 69–70.

31. "Tree Violation and Ambivalence in Virgil," *Transactions of the American Philological Association* 118: 261–73.

• 1989

32. Rev. S. Lombardo and D. Rayor, *Callimachus. Hymns, Epigrams, Select Fragments*, trans., with Intro. and Notes (Baltimore and London 1988), *Classical World* 83: 74–5.

• 1990

33. "Past and Future in Classical Philology," *Comparative Literature Studies* 27: 66–74.

34. "Menander, *Samia* 380–3," *Zeitschrift für Papyrologie und Epigraphik* 83: 215–18.

35. "Ideology, Influence, and Future Studies in the *Georgics*," *Vergilius* 36: 64–70.

36. Rev. S. Hinds, *The Metamorphosis of Persephone* (Cambridge 1987), *Classical Philology* 85: 77–80.

37. Rev. P. Zanker, *The Power of Images in the Age of Augustus* (Ann Arbor, Michigan 1988), *Classical World* 83: 546.

38. Rev. B. H. Fowler, *The Hellenistic Aesthetic* (Madison, Wisconsin 1990), *Vergilius* 36: 150–54.

• 1991

39. "A bibulous couch ([Virg.] *Copa* 5–6)?" *Classical Philology* 86: 41–42.

40. "Furor and furiae in Virgil," *American Journal of Philology* 112: 161–62.
41. "'Death', Doxography and the 'Termerian evil' (Philodemus *Epigr.* 27 Page = *A.P.* 11.30)," *Classical Quarterly* 41: 130–7.
42. "The 'Sacrifice' at the end of the *Georgics*, Aristaeus, and Virgilian Closure," *Classical Philology* 86: 216–18.
- 1992
43. "The Old Man Revisited: Memory, Reference and Genre in Virg., *Geo.* 4.116–48, *Materiali e Discussioni* 29: 35–70.
44. Rev. E. Handley and A. Hurst, edd. *Relire Ménandre* (Geneva 1990), *Classical Philology* 87: 164–67.
45. Rev. S. J. Harrison, *Vergil, Aeneid 10* (Oxford 1991), *Vergilius* 38: 134–44.
- 1993
46. "Sparrows, hares and doves: 'Source criticism' and the limits of plurality," *Helios* 20: 131–42.
47. "Two Problems in Theocritus (*Id.* 5.49, 22.66)," *Harvard Studies in Classical Philology* 95: 251–56.
48. "Callimachus Back in Rome," *Hellenistica Groningana* 1: 197–215.
49. Rev. N. Horsfall, *Virgilio: l' epopea in alambicco* (Naples 1991), *Vergilius* 39: 76– 80.
- 1994
50. "Porcius and Socratio (Catullus 47)," *Festschrift W. K. Lacey, Prudentia* 26: 147–52.
- 1995
51. "Browsing in the Western Stacks," *Harvard Library Bulletin* n.s. 6.3: 27–33.
52. "Vestigia Ruris: Urbane Rusticity in Virgil's *Georgics*," *Harvard Studies in Classical Philology* 97: 197–214.
- 1996
53. "Genre through Intertextuality: Theocritus to Virgil and Propertius, *Hellenistica Groningana* 2: 227–46.
54. Rev. C. Baswell, *Virgil in Medieval England* (Cambridge 1995), *Bryn Mawr Classical Review*.
- 1997
55. "The Isolation of Turnus," in H.-P. Stahl ed., *Vergil's Aeneid: Augustan Epic and Political Context*, London: 271–302.

56. “Memories of the Fall: Prometheus at Epidauros in the Summer of 1974,” *Persephone* 3.1: 9–10.

57. “Virgil, Theodore Roosevelt, and John Davis Long,” *Harvard Library Bulletin* n.s. 8: 31–48.

58. G. B. Conte, *Latin Literature. A History* (Baltimore, 1994), *American Journal of Philology* 118: 471–75.

• 1998

59. “Voice, Poetics and Virgil’s Sixth *Eclogue*,” in J. Jasanoff, H. C. Melchert, L. Olivier eds., *Mir Curad. Studies in honor of Calvert Watkins*, Innsbruck: 669–76.

60. “Virgil’s Pindar?” in P. E. Knox and C. Foss, edd. *Style and Tradition: Studies in honor of Wendell Clausen*. Stuttgart and Leipzig: 99–120.

61. “Melodious Tears: Sepulchral Epigram and Generic Mobility,” *Hellenistica Groningana* 3: 205–23.

• 1999

62. “Località e Popolazioni,” *Enciclopedia Oraziana* I, 375–78.

• 2000

63. “A Trope by any Other Name: ‘Polysemy,’ Ambiguity and *Significatio* in Virgil,” *Harvard Studies in Classical Philology* 100: 381–407.

64. “Goebbels’ *Georgics*,” *Classical Bulletin* 76: 157–68.

• 2001

65. “The *Georgics* of Resistance: Virgil to Heaney,” *Vergilius* 47: 117–47.

66. Rev. R. Cramer, *Vergils Weltsicht. Optimismus und Pessimismus in Vergils Georgica*, *Gnomon* 73: 580–85.

67. Rev. S. Spence (ed.), *Poets and Critics Read Virgil* (New Haven and London, 2001), *Bryn Mawr Classical Review*.

• 2003

68. Rev. Beat Näf ed., with collaboration by Tim Kammisch, *Antike und Altertumswissenschaft in der Zeit von Faschismus und Nationalsozialismus*. Kolloquium Universität Zürich. History of Humanities 1, 2001, *Bryn Mawr Classical Review*.

• 2004

69. Rev. “‘Drowned in the tide’: The ναυαγικά and some ‘problems’ in Augustan Poetry,” in B. Acosta-Hughes, E. Kosmetatou, M. Baumbach, edd. *Labored in Papyrus Leaves. Perspectives on an Epigram Collection attributed to Posidippus (P. Mil. Vogl VIII 309)*, *Hellenic Studies* 2: 259–75.

70. “Torn between Jupiter and Saturn: Ideology, Rhetoric and Culture Wars in the *Aeneid*,” *Classical Journal* 100: 40–54.

71. “‘Stuck in the Middle with You’: Virgilian Middles,” in S. Kyriakidis, ed. *Middles in Latin Poetry*, Bari: 123–150.

72. Rev. M. Gale, *Virgil on the Nature of the Universe*, *Classical Review* 54 (2004) 371–74.

• 2005

73. Rev. David Armstrong, Jeffrey Fish, Patricia A. Johnston, and Marilyn B. Skinner (eds.), *Vergil, Philodemus, and the Augustans*, *New England Classical Journal* 32: 280–82.

• 2006

74. “Looking for Ligurinus: An Italian Poet in the Nineteenth Century,” in C. Martindale and R. Thomas, *Classics and the Uses of Reception*, Blackwell: 153–67.

75. “Horace and Hellenistic Poetry,” in S. J. Harrison, ed. *Cambridge Companion to Horace*, Cambridge: 50–62.

76. “Dido in translation,” in R. Ancona, ed. *Latin Scholarship/Latin Pedagogy*, Norman OK: 91–107.

77. “Virgil, Robert Lowell, and ‘the Punic word’,” *Materiali e Discussioni* 56: 215–18.

78. “Shadows are falling: Virgil, Radnóti, and Dylan, and the Aesthetics of Pastoral Melancholy,” *Rethymnon Classical Studies* 3: 191–214.

79. “The Streets of Rome: The Classical Dylan,” in C. Mason and R.F. Thomas eds. *The Performance Artistry of Bob Dylan, Oral Tradition* 22.1: 30–56.

<http://journal.oraltradition.org/files/articles/22i/Thomas.pdf>

• 2007

80. “Didaxis and Aesthetics in the Georgics Tradition,” in M. A. Harder et al, eds. *Calliope’s Classroom: Studies in Didactic Poetry from Antiquity to the Renaissance*, Leuven 2007: 71–101.

81. Rev. L. Cadili, (ed.) *In Georgica Commentarii (Prooemium / Liber I I– 42)*, vol. II fasc. 1, *Classical World* 100: 318–19.

• 2008

82. “Servius and the Emperor,” in S. Casali and F. Stok, eds. *Servius: exegetical stratifications and cultural models*, Brussels: 102–11.

• 2009

83. † “David Roy Shackleton Bailey,” *Proceedings of the British Academy* 153: 3–21.

84. "Ovid's Reception of Virgil," in P. E. Knox ed., *Companion to Ovid*, Hoboken: 294–307.

85. "Homeric masquerade: Politics and Poetics in Horace's Apollo," in L. Athanassakis et al eds. *Apolline Politics and Poetics*, Athens: 329–52.

86. "The *Germania* as a literary text", in A. J. Woodman ed., *Cambridge Companion to Tacitus*, Cambridge: 59–72.

87. Rev. S. J. Heyworth, *Cynthia*, *Times Literary Supplement*, March 26, 2009: 24.

• 2010

88. "Into Exile with Bob Dylan: Rome to the Black Sea," *TODO Austin* II.04: 8.

89. "Grist to the Mill: The Literary Uses of the Quotidian in Horace, *Satire* 1.5," in Eleanor Dickey and Anna Chahoud, eds. *Colloquial and Literary Latin*, Cambridge: 255–65.

90. "'My brother got killed in the war': Internecine Intertextuality," in B. Breed, C. Damon, A. Rossi eds. *Citizens of Discord. Rome and Its Civil Wars*, Oxford: 293–308.

91. Rev. A. S. Hollis, *Fragments of Roman Poetry, c. 60 BC–AD 20* (Oxford 2007), *Classical Review* 60: 128–30.

• 2011

92. "Epigram and Propertian Elegy's Epigram Riffs: Radical Poet/Radical Critics," in A. Keith, ed. *Latin Elegy and Hellenistic Epigram*. Newcastle upon Tyne: Cambridge Scholars Publishing: 67–85.

93. Rev. P. Fedeli and I. Ciccarelli, *Q. Horatii Flacci Carmina Liber IV*. Florence: 2008. *Classical World* 105: 142–43.

• 2012

94. "The Streets of Rome: The Classical Dylan," (modified version), in William Brockliss, et al. eds. *Reception and the Classics*. Cambridge: Cambridge University Press: 134–59.

95 "Thoughts on the Virgilian hexameter," in A. I. Cooper et al, eds. *Multi Nominis Grammatici: Studies in Classical and Indo-European Linguistics in honor of Allan J. Nussbaum*. Ann Arbor and New York: Beech Stave Press: 306–14.

96. Rev. L. Morgan, *Musa Pedestris: Metre and meaning in Roman Verse* (Oxford 2010) *Phoenix* 66: 194–97.

• 2013

97. Rev. A. Cucchiarelli and A. Traina (ed., comm.; trans.). *Publio Virgilio Marone. Le Bucoliche* (Rome 2012), *Bryn Mawr Classical Review* 2013.05.09.

• 2014

98. Entries in Richard F. Thomas and Jan M. Ziolkowski (eds.) *The Virgil Encyclopedia*. Wiley/Blackwell. Entries on:

Aegean Sea; *aemulatio* and *imitatio*; Agrigentum; agronomical divisions; Alcimedon; Anchises; animals, domestic; archery; Asia; Atina; Atinas; (with Jan M. Ziolkowski) Auden, W.H.; Barnes, William; book divisions; Brutus; *bugonia*; Capys (1–3); Chalybes; correction; Corythus; Criniscus; Cyclopes; Delos; didactic markers; Didymaon; Dugan, Alan; Dylan, Bob; Dymas; Ferry, David; foundation literature; gadfly; genealogy; (with Sarah Iles Johnston) golden bough; grafting; Graves, Robert; Harpalycus; hearing; Hercules and Cacus in art; Hippocamps; hippomanes; humor; Ida (2); Iphigenia; *laudes Italiae*; *locus amoenus*; Lowell, Robert; Maeander; *manes*; Marpessa; Melampus (2); Meleager (2); memory; Menestheus; meter; middles; Miletus; *monstrum*; Myconos; Napaea; (with Lee Fratantuono) night; Nisus (1); Nomentum; (with John D. Morgan) numerical patterns; Oaxes; orality and literacy; Oriens; Orithyia; Ornytus; Orodes; Orontes; Orses; Ortygius; Ossa; Pallas (2); (with Andreola Rossi) Paris; (with Prudence Jones) Parnassus; Pella; Pentheus; Pheneus; plague; Polyphemus; Porsenna; Potnia; Radnóti, Miklós; Rapo; Remulus (1–2); Rhea; riddles; Rhiphaeus; Rosea; Satura; seeing and sight; Serranus (1); (with Philip de Souza) ships; Syria; Tanais (2); Tennyson, Alfred; topos; “two voices” theory; Tyrrhenus; *urbanitas* and *rusticitas*; Varro of Atax; Vietnam War; Vindolanda; Virgil, life and works of; winners and losers; World War II

• 2015

99. “Aeneas in Baghdad,” in H.-C. Günther, ed. *Virgilian Studies. A Miscellany dedicated to the Memory of Mario Geymonat*. Nordhausen: 453–73.

100. Rev. A. Barchiesi, *Homeric effects in Vergil’s narrative* (Princeton 2015), *Bryn Mawr Classical Review* 2015.09.11

• 2016

101. “My Back Pages” in C. S. Kraus and C. A. Stray, eds. *Classical Commentaries* Oxford: 58–70.

102. “With Seamus Heaney in Elysium,” rev. of *Harvard Magazine* July–August, 2016: 60–62.

<http://harvardmagazine.com/2016/07/with-seamus-heaney-in-elysium>

103. “Imaginings,” rev. of Tim Whitmarsh, *Battling the Gods: Atheism in Classical Antiquity*. New York: 2015.

<http://newramblerreview.com/book-reviews/classics/imaginings>

• 2017

104. “The Metamorphosis of Dylan,” *Times Literary Supplement*, 6 December

105. “*Vir bonus et sapiens*,” in K. C. Coleman, ed. *Albert’s Anthology*. Cambridge, MA: 219–20.

• 2018

106. "Domesticating Aesthetic Effects," in S. Braund and Z. Torlone, *Virgil and his Translators*. Oxford: 239–59
107. "Aesthetics, Form, and Meaning in the *Georgics*," B. Xinye, *Reflections and New Perspectives on Virgil's Georgics*. London: 45–64.
108. Rev. G. B. Conte, *Critical Notes on Virgil* (Berlin/Boston 2016), *Gnomon* 90: 506–12.
109. Rev. Anne Rogerson, *Virgil's Ascanius. Imagining the Future in the Aeneid*. Cambridge. *Vergilius* 64: 209–12.

• 2019

110. "'Memorize these lines, and remember these rhymes': New York Sessions of *Blood on the Tracks*," *Dylan Review* 1.1: 29–39.
https://cac96167-ffe5-426d-9db1-3c18f7b81540.filesusr.com/ugd/54ebe0_1d0d81cb09e54dbcaf6759651bc2a309.pdf
111. Review of D. Quint, *Virgil's Double Cross: Design and Meaning in the Aeneid*. (Princeton 2018), *American Journal of Philology* 140: 72–24.
112. "Beyond Generations." Catalogue Essay for *Retrospectrum Bob Dylan*. Shanghai Museum of Modern Art. Shanghai: 13–17.

• 2020

113. "*And I crossed the Rubicon*: Another Classical Dylan," *Dylan Review* 2.1: 35–64.
https://cac96167-ffe5-426d-9db1-3c18f7b81540.filesusr.com/ugd/54ebe0_3b9ea1479f9b4b0cafaa209551dd5257.pdf

• 2021

114. "Catullan Ambiguity." In *Strategies of Ambiguity in Ancient Literature*, edited by Martin Vöhler, Therese Fuhrer and Stavros Frangoulidis. *Trends in Classics, Vol. 114*. De Gruyter: 251–272.
115. "Catullan Intertextuality." In *Cambridge Companion to Catullus*, edited by Ian DuQuesnay and Tony Woodman. Cambridge University Press: 47–69.
116. "Bob Dylan and the Art of the Citharode." In *The Lives of Latin Texts*, edited by Lauren Curtis and Irene Peirano. Harvard University Press: 309–331.
117. "For David Ferry," *Literary Matters* 13.3, Spring/Summer 2021,
<http://www.literarymatters.org/13-3-for-david-ferry/>

118. “Windows on the Eighties.” Part 2 of “Afterword on Window References”. In *Imitative Series and Clusters from Classical to Early Modern Literature*, edited by Colin Burrow, Stephen J. Harrison, Martin McLaughlin and Elisabetta Tarantino. De Gruyter: 307–310.

<https://doi-org.ezp-prod1.hul.harvard.edu/10.1515/9783110699593>

119. “Craig Kallendorf: The Man and his Work.” In *Habent Sua Fata Libelli: Studies in Book History, the Classical Tradition, and Humanism in Honor of Craig Kallendorf*, edited by Steven M. Oberhelman, Giancarlo Abbamonte and Patrick Baker. Brill: 8–15

• 2022

120. “Introduction: Virgil, Homer, and Augustus.” Introduction to David Ferry, trans. “Virgil, *The Aeneid*”. University of Chicago Press: xxi–xxxi.

121. “Dylan Transfigured: *Deep Focus*.” Catalogue Essay for *Bob Dylan: Retrospectrum at the Frost Art Museum*. Halcyon Gallery. London.

• 2023

122. “Ethnography.” in v. Pagán ed. *Tacitus Encyclopedia*. Wiley.

• 2024

123. “Viktor Pöschl’s Virgil and Fascist Aesthetics.” In Briggs, W. and D. Shanzer, eds. *Professing Classics. Between Germanosphere and Anglosphere, mid 19th c. – 21st c.* de Gruyter: 187–216.

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